

EXHIBIT 24C

	EXAMINED BY CHECKED BY <i>WJS</i>	RENEWAL APPLICATION RECEIVED DEC 27 1994	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Andrew J. Daly, Marvel Ent. Group**
Address: **387 Park Ave. South**
New York, NY 10016
(City) (State) (ZIP)

6

Fee and
Correspond-
ence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one) renewal claimant duly author. agent of **Marvel Entertainment Group, Inc.**

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: *Andrew J. Daly*Typed or printed name: **Andrew J. Daly**Date: **DEC 16 1994**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.
(Name)
387 Park Ave. South
(Number Street and Apartment Number)
New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

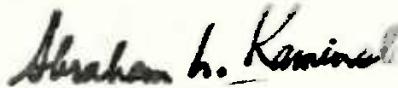
Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Non-Pareil Publishing Corp.

Address 625 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

2. Title: AMAZING SPIDER-MAN (KING SIZE SPECIAL)
(Title of periodical)

Vol. 1 No. 3 Date on copies November, 1966

3. Citizenship of Author:

Citizenship U.S.A. (Name of country) Domiciled in U.S.A. Yes No

4. Publication:**(a) Date of Publication of This Issue:**8/2/66

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue:U.S.A.

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____**FORM B**

CLASS	REGISTRATION NO.
B	B 282923
DO NOT WRITE HERE	

*Complete all applicable spaces on next page*

EXAMINER

6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

8. Send Certificate to:

(Type or

print

Name

name and

address)

Address

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

(Number and street)

NEW YORK, N. Y. 10022

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
APR 15 1966	
Two copies received	
APR 15 1966	
Fee received	

Page 1 Application

for Registration of a Claim to Copyright
in a periodical manufactured in the
United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

REGISTRATION NO.

B 846892

CLASS

B

DO NOT WRITE HERE

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address 575 MADISON AVENUE, NEW YORK, N.Y. 10022

Name _____

Address _____

2. **Title:** DAREDEVIL
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 103 Date on copies SEPTEMBER 1973

1. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. Domiciled in U.S.A. Yes No
(Name of country)

4. **Publication:**

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

MAY 8 1973
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

3. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

EXAMINER
[Signature]

Complete all applicable spaces on next page

MARVEL COMICS GROUP

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

8. Send Certificate to:

(Type or
print
name and
address)

Name _____

Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

(Number and street)

(City) _____

(State) _____

(ZIP code) _____

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Application

for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address: 575 MADISON AVENUE, NEW YORK, N.Y. 10022

Name: _____

Address: _____

2. Title: DAREDEVIL
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 104 Date on copies OCTOBER 1973

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Country: U.S.A. Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

JUNE 5 1973
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

FORM B

REGISTRATION NO.

B 856874
DO NOT WRITE HERE

CLASS

B

Complete all applicable spaces on next page

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account

MARVEL COMICS GROUP

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

8. Send Certificate to:

(Type or

print Name

name and

address) Address

Marvel Comics Group

(Number and street)

575 Madison Avenue

(City)

(State)

New York, New York 10022

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

REGISTRATION NO.

B 857157

CLASS

B

DO NOT WRITE HERE

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address 575 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

2. Title: DAREDEVIL

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 105 Date on copies NOVEMBER 1973

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

7/3/73

(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

EXAMINER
PM

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account: **MARVEL COMICS GROUP**

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent: **Marvel Comics Group**

Name Address **575 Madison Avenue
New York, New York 10022**

8. Send Certificate to:

(Type or

print

Name

name and

address)

Address

(Number and street) **Marvel Comics Group**

575 Madison Avenue

(City) **New York**

(State) **NY**

10022

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Colleen Rotta

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion picture.

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received

AUG - 3 1973

Two copies received

AUG - 3 1973

Fee received

Renewal

Page 1

Application

for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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FORM B

REGISTRATION NO.

B 866413

DO NOT WRITE HERE

CLASS

B

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1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

*MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES

575 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

Name _____

Address _____

DAREDEVIL

2. Title:

(Give the title of the periodical as it appears on the copies)

Vol. 1

No. 126 Date on copies

DECEMBER 1973

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No

4. Publication:

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printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

7/31/73

(Month)

(Day)

(Year)

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U.S.A.

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(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

EXAMINER
<i>[Signature]</i>

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

8. Send Certificate to:

(Type or

Name _____

print

name and

address) _____

Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

(City) _____

(State) _____

(ZIP code) _____

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(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

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Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

*Name in Notice: "Marvel Comics Group, A
Division of Cadence Industries Corporation"
(Cert.)

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the
United States of America**

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name MARVEL COMICS GROUP, A DIV OF CADENCE INDUSTRIES CORPORATION

Address 575 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: DAREDEVIL
(Title of periodical)

Vol. 1 No. 109 Date on copies MAY 1974

3. Citizenship of Author:

Citizenship U.S.A. (Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

1/1/74

(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

FORM B

REGISTRATION NO.

B 906651
DO NOT WRITE HERE

CLASS

B

NOT VALID WITHOUT
COPYRIGHT OFFICE
IMPRESSION SEAL

Complete all applicable spaces on next page

EXAMINER
JL

6. Deposit account:

Marvel Comics Group
575 Madison Avenue
New York, New York 10022

7. Send correspondence to:

Name _____ Address _____ Marvel Comics Group
575 Madison Avenue
New York, New York 10022

8. Send Certificate to:

(Type or
print
name and
address) Name _____

Address _____

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When to Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C. 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1972. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Application received	Feb. 13, 1974
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Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name Marvel Comics Group A division of Cadence Industries Corp.Address 575 Madison Avenue New York, NY 10022

Name

Address

2. Title: Daredevil
(Title of periodical)Vol. 1 No. 118 Date on copies February 1975**3. Citizenship of Author:**Citizenship U.S.A. Domiciled in U.S.A. Yes No

(Name of country)

4. Publication:**(a) Date of Publication of This Issue:**October 8 1974
(Month) (Day) (Year)**(b) Place of Publication of This Issue:**U.S.A.

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:**

CLASS	REGISTRATION NO.
B	974901
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Complete all applicable spaces on next page

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<i>[Signature]</i>

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MARVEL COMICS GROUP

7. Send correspondence to:

Name _____

MARVEL COMICS GROUP

Address _____

8. Send Certificate to:

(Type or

print

Name _____

name and

address) _____

Address _____

MARVEL COMICS GROUP
575 MADISON AVENUE
(Number and street)
NEW YORK, N. Y. 10022

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When to Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

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lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the
United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Reiner
Register of Copyrights
United States of America

FORM B

REGISTRATION NO.

B 989055

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CLASS

B

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COPYRIGHT OFFICE
IMPRESSION SEAL**1. Copyright Claimant(s) and Address(es):**

Name Marvel Comics Group A division of Cadence Industries Corp.

Address 575 Madison Avenue New York, NY 10022

Name

Address

2. Title: Daredevil
(Title of periodical)

Vol. 1 No. 119 Date on copies March 1975

3. Citizenship of Author:Citizenship U.S.A. Domiciled in U.S.A. Yes No
(Name of country)**4. Publication:****(a) Date of Publication of This Issue:**

November 5, 1974

(Month) (Day) (Year)

(b) Place of Publication of This Issue:U.S.A.
(Name of country)**5. Manufacture Outside United States:****(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER
100

6. Deposit account:

MARVEL COMICS GROUP

7. Send correspondence to:

Name

Address

8. Send Certificate to:

(Type or
print
name and
address)Name
Address

MARVEL COMICS GROUP

575 MADISON AVENUE

NEW YORK, N. Y. 10022

MARVEL COMICS GROUP

575 MADISON AVENUE

NEW YORK, N. Y. 10022

(City)

(State)

(ZIP code)

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Two copies received	DEC. 20 1974
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Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

REGISTRATION NO.

CLASS B	REGISTRATION NO. B 630204
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name **MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP**

Address **625 MADISON AVENUE NEW YORK, NEW YORK 10022**

Name _____

Address _____

2. Title: **IRON MAN**

(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **34** Date on copies **FEBRUARY, 1971**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship _____

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No **4. Publication:**

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

10/6/70

(Month) (Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

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7. Name and address of person to whom correspondence or refund, if any, should be addressed.

Name _____

Address _____ Magazine Management Co.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address) Name _____
Address _____

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City) _____

(State) _____

(ZIP code) _____

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Nancy Purdy
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

CLASS	REGISTRATION NO.
B	B 576026
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1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT COMPANY, INC., MARVEL COMICS GROUP
Name
Address
625 Madison Avenue New York, N.Y. 10022

Name

Address

IRON MAN

2. Title: (Give the title of the periodical as it appears on the copies)

Vol. 1 No. 26 Date on copies June 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. (Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

2/10/70
(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

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(c) Country of Manufacture:

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7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name Address Magazine Management Co. Inc.
625 Madison Ave.

8. Send Certificate to: New York, N. Y. 10022

(Type or

print Name

name and

address) Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
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Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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MAGAZINE MANAGEMENT COMPANY, INC., MARVEL COMICS GROUP /

Name

625 Madison Avenue New York, N.Y. 10022

Address

Name

Address

IRON MAN /

2. Title:

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 27 Date on copies July 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No **4. Publication:**

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

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3/10/70 /
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

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(c) **Country of Manufacture:** _____

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Name _____

Address _____

8. Send Certificate to:

(Type or print Name
name and address) Address

Magazine Management Co. Inc.		
625 Madison Ave.		
New York, N. Y. 10022		
(Number and street)		
(City)	(State)	(ZIP code)

9. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

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Class B Form B—Periodical manufactured in the United States of America.

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Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

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Fee received	
Renewal	

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FORM B

CLASS	REGISTRATION NO.
B	B 586686 DO NOT WRITE HERE

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MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name: _____

625 Madison Avenue New York, N.Y. 10022

Address: _____

Name: _____

Address: _____

2. **Title:** _____

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 28 Date on copies AUGUST 1970

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship: U.S.A. Domiciled in U.S.A. Yes No

(Name of country)

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4/7/70

(Month)

(Day)

(Year)

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U.S.A.

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(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

EXAMINER
BO

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Name Address Magazine Management Co., Inc.
 625 Madison Ave.
 New York, N. Y. 10022

8. Send Certificate to:

(Type or print Name Magazine Management Co. Inc.
 name and address) Address 625 Madison Ave.
 New York, N. Y. 10022
 (Number and street)

(City) (State) (ZIP code)

9. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

CLASS	REGISTRATION NO.
B	B 598585
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name

625 Madison Avenue New York, N.Y. 10022

Address

Name

Address

IRON MAN

2. Title:

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 29 Date on copies

SEPTEMBER 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
(NOTE: The full date (month, day, and year) must be given.)

5/5/70

(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address Magazine Manag
 625 Madison
 New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address) Name Magazine Management Co. Inc.
 Address 625 Madison Ave.
 New York, N. Y. 10022
 (Number and street)

(City) (State) (ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Denise Romeo
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
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Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
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Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

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Fee received	
Renewal	

Page 1

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FORM B

CLASS	REGISTRATION NO.
B	B 598593
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name
625 Madison Avenue New York, N.Y. 10022

Address

Name

Address

IRON MAN

2. Title:
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 30 Date on copies OCTOBER 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication.
(NOTE: The full date (month, day, and year) must be given.)6/9/70
(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

EXAMINER
RD

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address)Name ..
Address ..

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Two copies received	
Fee received	
Renewal	

Page 1

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CLASS B	REGISTRATION NO. 609527
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

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MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name
625 Madison Avenue New York, N.Y. 10022
Address

Name

Address

IRON MAN

2. Title:
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 31 Date on copies NOVEMBER 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. X
(Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

7/7/70
(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER TMM

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
Name
name and
address) Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

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Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

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Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Two copies received

Fee received

Renewal

PAGE 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

CLASS	REGISTRATION NO.
B	612387
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been filled before you submit the form. The application must be SIGNED at line 9. The application should not be submitted after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

625 Madison Avenue New York, N.Y. 10022

IRON MAN

(Give the title of the periodical as it appears on the copies)

1. Vol. 1 No. 32 Date on copies DECEMBER 1970

2. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No

3. Publication:

3(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

8/4/70

(Month)

(Day)

(Year)

3(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

4. Manufacture Outside United States: If any part of the manufacturing, typesetting, platemaking, lithographing, photoengraving, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

4(a) Portion of the Manufacturing Done Abroad:

4(b) Process Used:

4(c) Country of Manufacture:

EXAMINER
BO

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address) Name
Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 
(Signature of copyright claimant or duly authorized agent)

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Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received

SEP 18 1970

Two copies received

SEP 18 1970

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

CLASS	REGISTRATION NO.
B	619554
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: **MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP**

Address: **625 Madison Avenue New York, N.Y. 10022**

Name: _____

Address: _____

2. Title: **IRON MAN**

(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **33** Date on copies **JANUARY 1971**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship: **U.S.A.** Domiciled in U.S.A. Yes No

(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

9/8/70
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

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(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account
MAGAZINE MANAGEMENT COMPANY, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address **Magazine Management Co. Inc.**

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or

Name

print

name and

address)

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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Class K Form KK—Print or label used for an article of merchandise.

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FOR COPYRIGHT OFFICE USE ONLY

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Renewal	

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CLASS	REGISTRATION NO.
B	B 631979
DO NOT WRITE HERE	

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Name MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Address 625 MADISON AVENUE NEW YORK, NEW YORK 10022

Name _____

Address _____

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 35 Date on copies MARCH, 1971

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:

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11/3/70
(Month) (Day) (Year)

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U.S.A.

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(b) Process Used: _____

(c) Country of Manufacture: _____

EXAMINER

Complete all applicable spaces on next page

Name

Address Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or

print

Name

name and

address)

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.Class B Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

CLASS	REGISTRATION NO.
B	B 638041
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP

Name _____

625 MADISON AVENUE NEW YORK, NEW YORK 10022

Address _____

Name _____

Address _____

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **36** Date on copies **APRIL, 1971**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship _____

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No**4. Publication:**

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

12/8/70

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

EXAMINER

Complete all applicable spaces on next page

Name _____

Address _____

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address) Name _____
Address _____

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City) _____

(State) _____

(ZIP code) _____

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

CLASS B	REGISTRATION NO. 648132
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: **MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP**
Address: **625 MADISON AVENUE NEW YORK, NEW YORK 10022**

Name: _____
Address: _____

2. Title: **IRON MAN**
(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **37** Date on copies **MAY, 1971**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship: **U.S.A.** (Name of country) Domiciled in U.S.A. Yes **X** No _____

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

1/5/71
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the manufacturing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

EXAMINER

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name _____

Magazine Management Co., Inc.

Address _____

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address)

Name _____

Address _____

Magazine Management Co., Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City) _____

(State) _____

(ZIP code) _____

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

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Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

FEB 12 1971

Two copies received

FEB 12 1971

Fee received

Renewal

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
FC . 499-447		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
NOV 20 1990		
(Monthly)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

Marvel Entertainment Group, Inc.

Renewal
Claimant(s)

1

Name
Address
Claiming as

387 Park Avenue South, New York, NY 10016

Proprietor of copyright in a composite work made for hire.

(use appropriate statement from instructions)

2

Name
Address
Claiming as

(use appropriate statement from instructions)

3

Name
Address
Claiming as

(use appropriate statement from instructions)

E OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

039300057

RENEWABLE MATTER:

Entire work as originally copyrighted, including
all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

If a periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial, give Vol.

1

86

Issue Date

November 1962

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 992974

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form
give

September 4, 1962

{ OR } * If the original registration for this work was made in unpublished form,
give

DATE OF PUBLICATION

Month Day Year

DATE OF REGISTRATION

Month Day Year

EXAMINED BY CHECKED BY <i>[Signature]</i>	NOV 7 1990	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUND USED <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE	

RE 489-447

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, repeat this sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway
New York, New York 10004**

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

renewal claimant

a duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X) *Lisa Masharo*
Typed or printed name

Date

11/19/90

7
Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

(Number, Street and Apartment Number)

New York, New York 10004

(City)

(State)

(ZIP Code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificates

FORM **RE**

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 499-468

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1990

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

Marvel Entertainment Group, Inc.

Renewal Claimant(s)

1

Name
Address387 Park Avenue South, New York, NY 10016
Claiming as Proprietor of copyright in a composite work made for hire.

(Use appropriate statement from instructions.)

2

Name

Address

Claiming as

(Use appropriate statement from instructions.)

3

Name

Address

Claiming as

(Use appropriate statement from instructions.)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

039299650
039299650

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial give Vol.

1

No.

87

Issue Date

December 1962

AUTHOR(S) OF RENEWABLE MATTER:

3**Author(s)**

Atlas Magazines, Inc.

4

ORIGINAL REGISTRATION NUMBER:

ORIGINAL COPYRIGHT CLAIMANT:

B 999782

Atlas Magazines, Inc.

Facts of
Original
Registration

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form
give

October 2, 1962

(Month)

(Day)

(Year)

{ OR }

* If the original registration for this work was made in unpublished form.
give

DATE OF REGISTRATION

(Month)

(Day)

(Year)

RE 499-168

SEARCHED BY	INDEXED
SERIALIZED	FILED
MAY 26 1990	
DEPOSIT ACCOUNT Funds Used <input checked="" type="checkbox"/>	
REMITTANCE NUMBER AND DATE	

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Charles R. Brainard

Name: Kenyon & Kenyon, One Broadway
Address: New York, New York 10004
(City) (State) (ZIP)

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

renewal claimant

duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X)

Typed or printed name:

Lisa Massaro

Date:

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

New York, New York 10004

(Number, Street and Apartment Number)

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

ATLAS MAGAZINES, INC.

Name

Address

Name

Address

1. Title: JOURNEY INTO MYSTERY

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 87 Date on copies Dec. 1962

1. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Country: USA

(Name of country)

Domiciled in U. S. A. Yes No

1. **Publication:**

(a) **Date of Publication of This Issue:** Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE. The full date (month, day, and year) must be given.)

10/2/62

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

USA

1. **Manufacture Outside United States:** If any part of the process, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

Page 2

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
 Name _____ Address _____
MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____
 Address _____
MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
(Number and street)
NEW YORK 21, N. Y.
 (City) (Zone) (State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Rebek Leib Lieber
Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

OCT 17 1962

Two copies received

OCT 17 1962

Fee received

RE 499-468

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 498-035

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1990

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	<p>Marvel Entertainment Group, Inc.</p> <p>1 Name 387 Park Avenue South, New York, NY 10016</p> <p>Address</p> <p>Claiming as Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions.)</small></p>		
	<p>2 Name</p> <p>Address</p> <p>Claiming as <small>(Use appropriate statement from instructions.)</small></p>		
	<p>3 Name</p> <p>Address</p> <p>Claiming as <small>(Use appropriate statement from instructions.)</small></p>		

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



039373108

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial give Vol.

1

No.

88

Issue Date

January 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:		
	Atlas Magazines, Inc.		

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 6034	Atlas Magazines, Inc.
ORIGINAL DATE OF COPYRIGHT:		
<p>• If the original registration for this work was made in published form give</p> <p>November 1, 1962</p>		
<p>DATE OF PUBLICATION: November 1, 1962</p> <p>(Month) (Day) (Year)</p>		
<p>OR</p> <p>• If the original registration for this work was made in unpublished form give</p> <p>DATE OF REGISTRATION</p> <p>(Month) (Day) (Year)</p>		

RE 498-035

SEARCHED BY <i>W</i>	INDEXED
DEPOSIT ACCOUNT FUND USED <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
2	Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
4	Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CONSPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Charles R. Brainard

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway
New York, New York 10004**

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewer/claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: **(X)**

Typed or printed name: **Lisa Massaro**

Date

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard

(Name)
Kenyon & Kenyon, One Broadway

(Number, Street and Apartment Number)
New York, New York 10004

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

**(Certificates will
be mailed in
window envelope)**

8

Address for
Return of
Certificates

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	6034
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. **Title:** JOURNEY INTO MYSTERY
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 88 Date on copies Jan. 1963

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Citizenship USA (Name of country) Domiciled in U. S. A. Yes No

4. **Publication:**

(a) **Date of Publication of This Issue:** Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

11/1/62

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

USA

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____ MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

(Number and street)

NEW YORK 21, N. Y.

(City)

(Zone)

(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Pat Leiberman
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

REGISTRATION NUMBER

RE 498-059

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1980

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

Marvel Entertainment Group, Inc.

Renewal
Claimant(s)

1

Name
Address
387 Park Avenue South, New York, NY 10016Claiming as Proprietor of copyright in a composite work made for hire.
(Use appropriate statement from instructions)

2

Name
Address
Claiming as
(Use appropriate statement from instructions)

3

Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

039373425



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial, give Vol.

1

No.

89

Issue Date

February 1963

3

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

Author(s)

4

ORIGINAL REGISTRATION NUMBER:

B 12115

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

Facts of
Original
Registration

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form,
give

DATE OF PUBLICATION

December 3, 1962

(Month) (Day) (Year)

* If the original registration for this work was made in unpublished form,
give

DATE OF REGISTRATION

(Month) (Day) (Year)

RE 498-059

EXAMINED BY CHECKED BY	RENEWAL APPLICATION RECEIVED	
	NOV 20 1990	
DEPOSIT ACCOUNT FUND'S USED	REMITTANCE NUMBER AND DATE	
D		

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Registration Number _____	Issue Date _____
2	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Registration Number _____	Issue Date _____
3	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Registration Number _____	Issue Date _____
4	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Registration Number _____	Issue Date _____
5	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Registration Number _____	Issue Date _____
6	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Registration Number _____	Issue Date _____
7	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Registration Number _____	Issue Date _____

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.)

Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Charles R. Brainard

Name: _____
Address: Kenyon & Kenyon, One Broadway
New York, New York 10004

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of _____

the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) _____
Typed or printed name: Lisa Massaro

Date: 11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard

(Name)
Kenyon & Kenyon, One Broadway
(Number, Street and Apartment Number)
New York, New York 10004
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

AMX ATLAS MAGAZINES, INC.

655 Madison Ave., N.Y.C. 21

FORM B

CLASS	REGISTRATION NO.
B	12115
DO NOT WRITE HERE	

2. Title: JOURNEY INTO MYSTERY

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 89 Date on copies Feb. 1963

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

USA

(Name of country)

Domiciled in U. S. A. Yes No

4. Publication:

(a) Date of Publication of This Issue: Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

12/3/62

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

USA

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name _____ Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N.Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

(Number and street)
NEW YORK 21, N.Y.

(City)

(Zone)

(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to

Class A the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion Picture.

or M Form M—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

REGISTRATION NUMBER

RE * 497-820

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1980

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s), Address(es), and Statement of Claim: (See Instructions)			
1	Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions.)</small>		
2	Name Address Claiming as <small>(Use appropriate statement from instructions.)</small>		
3	Name Address Claiming as <small>(Use appropriate statement from instructions.)</small>		

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

ATTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

If of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial, give Vol

1

No

90

Issue Date

March 1963

039386327

OWNER(S) OF RENEWABLE MATTER:

Author(s)

Atlas Magazines, Inc.

4 Facts of Original Registration		ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
		B 17481	Atlas Magazines, Inc.
		ORIGINAL DATE OF COPYRIGHT:	
		• If the original registration for this work was made in published form, give	
		January 3, 1963	
		OR	
		• If the original registration for this work was made in unpublished form, give	
		DATE OF PUBLICATION (in notice: 1962)	
		(Month)	(Day)
		DATE OF REGISTRATION	
		(Month) (Day) (Year)	

RE * 497-820

DEPOSIT ACCOUNT
Funds Used

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Charles R. Brainard

Name: **Kenyon & Kenyon, One Broadway**
Address: **New York, New York, 10004**
(City) **(State)** **(ZIP)**

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) **Lisa Massaro**

Typed or printed name: **Lisa Massaro**

Date: **11/19/90**

7

Certification
(Application
must be
signed)

Charles R. Brainard Kenyon & Kenyon, One Broadway <small>(Number, Street and Apartment Number)</small> New York, New York 10004 <small>(City) (State) (ZIP code)</small>		
---	--	--

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

age 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

CLASS	REGISTRATION NO.
B	B 17481
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 90 Date on copies Mar. 1963

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Citizenship USA Domiciled in U. S. A. Yes No
(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

1/3/63 *

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

USA

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

Page 42

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE
NEW YORK 21, N.Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N.Y.

(Number and street)

(City)

(Zone)

(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to

Class A the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JAN 18 1963

Two copies received

JAN 18 1963

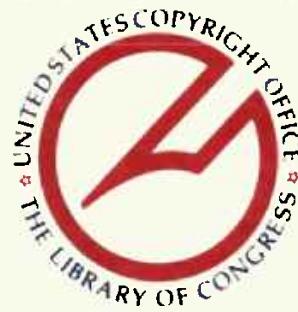
Fee received

Renewal

RE 497-820

* (cert) In notice, 1962

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 314		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
DEC	27	1991
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name **Marvel Entertainment Group, Inc.**
Address **387 Park Avenue South, New York, NY 10016**
Claiming as **Proprietor of copyright in a composite work made for hire**
(Use appropriate statement from instructions)

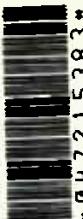
2 Name
Address
Claiming as
(Use appropriate statement from instructions)

3 Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047215383



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

* CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **JOURNEY INTO MYSTERY**If a periodical or other serial, give Vol. **1** No. **100** Issue Date **January 1964**

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 72344

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form.
give **November 5, 1963**

DATE OF PUBLICATION

Month

Da.

Year

OR

* If the original registration for this work was made in unpublished form.
give

DATE OF REGISTRATION

Month

Da.

Year

RE 559 314	EXAMINED BY <i>116</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEC. 27. 1991	
	DEPOSIT ACCOUNT FUND\$ USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**
(Name of renewal claimant)
Address **387 Park Avenue South**
New York (City) **NY** (State) **10016** (ZIP)

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

 renewal claimant duly authorized agent of: **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date

12/23/91

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)
387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is to Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L'KAMINSTEIN Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY (Title of periodical)Vol. 1 No. 100 Date on copies Jan. 1964**3. Citizenship of Author:**Citizenship USA (Name of country) Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:**11/5/64**(b) Place of Publication of This Issue:**USA (Name of country)**5. Manufacture Outside United States:****(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:***Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	B 72344
DO NOT WRITE HERE	



6. Deposit account:

7. Send correspondence to:

Name _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received NOV 12 1963

Two copies received NOV 12 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 319		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
DEC	27	1991
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name	Marvel Entertainment Group, Inc.
		Address	387 Park Avenue South, New York, NY 10016
		Claiming as	Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
2	Name		
	Address		
	Claiming as	<small>(Use appropriate statement from instructions)</small>	
3	Name		
	Address		
	Claiming as	<small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047215496



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

* CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERY

If a periodical or other serial, give Vol. 1 No. 101 Issue Date February 1964

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:		
	ATLAS MAGAZINES, INC.		

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B79623	ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT:		
* If the original registration for this work was made in published form, give { OR } * If the original registration for this work was made in unpublished form, give		
DATE OF PUBLICATION	Dec 26 1963	DATE OF REGISTRATION

RE 559 319	EXAMINED BY <i>JK</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUND'S USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

5Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

 renewal claimant duly authorized agent of: **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. PlattDate **12/23/91****7**Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

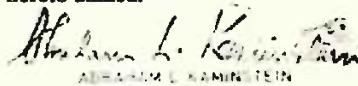
8Address for
Return of
Certificate

Page 3

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ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America**1. Copyright Claimant(s) and Address(es):**Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **101** Date on copies **Feb. 1964****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:****12/2/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	79623
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

(Number and street)

NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

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format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC 23 1963

Two copies received

DEC 23 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 336		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	Day	Year
DEC 27 1991		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name: _____ Address: _____ Claiming as: _____ (Use appropriate statement from instructions)
	3	Name: _____ Address: _____ Claiming as: _____ (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



047215281

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol. 1 No. 102

Issue Date: March 1964

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	ATLAS MAGAZINES, INC.	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 86117	ATLAS MAGAZINES, INC.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give January 3, 1964 DATE OF PUBLICATION (in notice: 1963) { OR { If the original registration for this work was made in unpublished form, give _____	
DATE OF REGISTRATION { Month { Day { Year }		

RE 559 336	EXAMINED BY <i>PL</i>	RENEWAL APPLICATION RECEIVED DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

5

Renewed
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6
Fee and
Correspond-
ence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

(Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Typed or printed name

Carol G. Platt
Carol G. Platt

Date

12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

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MARVIN L. KINTZLER

Register of Copyrights
United States of America**1. Copyright Claimant(s) and Address(es):**Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 10021**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **102** Date on copies **Mar. 1964****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

1/3/64*

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	86117
DO NOT WRITE HERE	



6. Deposit account:

7. Send correspondence to:

Name _____

MAGAZINE MANAGEMENT CO.

Address 655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

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FOR COPYRIGHT OFFICE USE ONLY

Application received

JAN 20 1964

Two copies received

JAN 20 1964

Fee received

* in notice: 1963

CERTIFICATE OF RENEWAL REGISTRATION

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER		
RE 599 637		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	Day	Year
DEC 15 1992		

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol. 1 No. 103 Issue Date APRIL 1964

3
Author(s) AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B93257	ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: FEBRUARY
(Month)4 1964
(Day) (Year)

{ OR }

* If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: _____
(Month) (Day) (Year)

RE 599 637

EXAMINED		SEARCHED	
SEARCHED		INDEXED	
INDEXED		FILED	
FILED		REMITTANCE NUMBER AND DATE	
RECORDED		RECORDED	

DEC 15 1992

FOR
COPYRIGHT
OFFICE
USE
ONLY

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Renewal
for Group
of Works

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2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No. Registration Number	Issue Date
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7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No. Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, INC.**
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **CAROL PLATT, Marvel ent. Group**
Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

6

Fee and
Correspondence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of: **Marvel Entertainment Group, INC.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *Carol G. Platt*

Typed or printed name: **Carol G. Platt**

Date: **DEC 14 1992**

7

Certification
(Application
must be
signed)

MARVEL ENTERTAINMENT GROUP, INC. (Name)		
387 Park Avenue South (Number, Street and Apartment Number)		
NEW YORK (City)	NY (State)	10016 (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

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Register of Copyrights
United States of America**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave, N.Y.C. 10021

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 103 Date on copies Apr. 1964**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

2/4/64

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	93257
DO NOT WRITE HERE	



6. Deposit account:

7. Send correspondence to:

Name _____ Address _____ CCE-14A PAGE 10 OF 10

8. Send certificate to:

(Type or
print Name
name and
address) Address

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
(Number and Street)

Information concerning copyright in periodicals

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No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice
Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Tbird: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	FEB 13 1964
Two copies received	FEB 13 1964
Fee received	

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1

Name **Marvel Entertainment Group, Inc.**
Address **387 Park Avenue South, New York, NY 10016**

Claiming as **Proprietor of copyright in a composite work made for hire**
(Use appropriate statement from instructions)

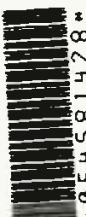
2

Name
Address
Claiming as
(Use appropriate statement from instructions)

3

Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

054581428

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **JOURNEY INTO MYSTERY**If a periodical or other serial, give: Vol. **1** No. **104** Issue Date **MAY 1964**

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 96825

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give

MARCH 3 1964

DATE OF PUBLICATION

(Month) (Day) (Year)

• If the original registration for this work was made in unpublished form, give

DATE OF REGISTRATION

(Month) (Day) (Year)

REGISTRATION NUMBER

RE 599 647

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 15 1992

(Month)

(Day)

(Year)

RE 599 647		EXAMINED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
		CHECKED BY: <i>[Signature]</i>	DEC 15 1992	
		DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON)

1	Title of Contribution:			Vol. No. Issue Date	Renewal for Group of Works
	Title of Periodical:			Registration Number:	
Date of Publication:			(Month) (Day) (Year)		
2	Title of Contribution:			Vol. No. Issue Date	
	Title of Periodical:			Registration Number:	
Date of Publication:			(Month) (Day) (Year)		
3	Title of Contribution:			Vol. No. Issue Date	
	Title of Periodical:			Registration Number:	
Date of Publication:			(Month) (Day) (Year)		
4	Title of Contribution:			Vol. No. Issue Date	
	Title of Periodical:			Registration Number:	
Date of Publication:			(Month) (Day) (Year)		
5	Title of Contribution:			Vol. No. Issue Date	
	Title of Periodical:			Registration Number:	
Date of Publication:			(Month) (Day) (Year)		
6	Title of Contribution:			Vol. No. Issue Date	
	Title of Periodical:			Registration Number:	
Date of Publication:			(Month) (Day) (Year)		
7	Title of Contribution:			Vol. No. Issue Date	
	Title of Periodical:			Registration Number:	
Date of Publication:			(Month) (Day) (Year)		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY 10016**
(City) (State) (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant

duly authorized agent of: **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *Carol Platt*

Typed or printed name: **Carol G. Platt**

Date

DEC 14 1992

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 10021**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **104** Date on copies **May 1964****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A.

Yes No **4. Publication:****(a) Date of Publication of This Issue:****3/3/64****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____

CLASS	REGISTRATION NO.
B	B 96825
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*Complete all applicable spaces on next page*

6. Deposit account:

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Name _____ Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or
print
name and
address)Name _____
Address _____

MAGAZINE MANAGEMENT CO.		
655 MADISON AVENUE		
NEW YORK 21, N. Y.		
(City)	(Zone)	(State)

Information concerning copyright in periodicals

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Page 3

Certificate

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This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William L. Kemister
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 855 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 83 Date on copies Aug. 1962**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

8/5/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

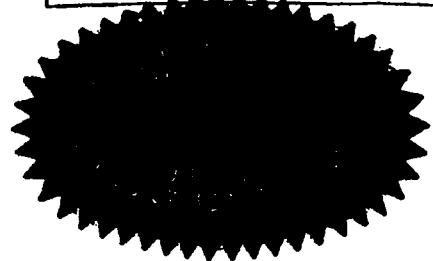
(a) Portion of the Manufacturing Done Abroad: _____

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Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
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name and address)

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Address _____

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NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

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JUN 12 1962

Fee received

THOR

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RENEWAL CLAIMANT(S), ADDRESS(S) AND STATEMENT OF CLAIM (see instructions)

1

1	Name Address Claiming as	Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016 Proprietor of copyright in a composite work made for hire <small>(See instructions for more information)</small>
2	Name Address Claiming as	
3	Name Address Claiming as	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED

JOURNEY INTO MYSTERY

RENEWABLE MATTER

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK

JOURNEY INTO MYSTERY
Published in comic book form
Issue No. 83 Date August 1960

AUTHOR(S) OF RENEWABLE MATTER

Atlas Magazine, Inc.

ORIGINAL REGISTRATION NUMBER

Original Registration Number

408

ORIGINAL DATE OF COPYRIGHT

Original Date of Copyright
August 5, 1960

{ OR }

DATE OF EXTRADATE

Facts of
Original
RegistrationOriginal Registration Number
408
Original Date of Copyright
August 5, 1960

497-753			SEARCHED BY CHECKED BY DEPOSIT RECEIVED PLAITS LIED	RENEWAL APPLICATION RECEIVED NOV 20 1978	REMITTANCE NUMBER AND DATE	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY						
5 REGISTRATION OF WORKS BY SAME AUTHOR. To make a single registration for a work of authorship by the same individual author and for publication in periodicals (see instructions), give full information about each contribution. If more space is needed, attach continuation sheet (Form RE-CDA).						
1	Title of Contribution Title of Periodical Date of Publication	Name	Vol.	No.	Issue Date	Registration Number
2	Title of Contribution Title of Periodical Date of Publication	Name	Vol.	No.	Issue Date	Registration Number
3	Title of Contribution Title of Periodical Date of Publication	Name	Vol.	No.	Issue Date	Registration Number
4	Title of Contribution Title of Periodical Date of Publication	Name	Vol.	No.	Issue Date	Registration Number
5	Title of Contribution Title of Periodical Date of Publication	Name	Vol.	No.	Issue Date	Registration Number
6	Title of Contribution Title of Periodical Date of Publication	Name	Vol.	No.	Issue Date	Registration Number
7	Title of Contribution Title of Periodical Date of Publication	Name	Vol.	No.	Issue Date	Registration Number
6 RECEIVED IN THE U.S. COPYRIGHT OFFICE REGISTRATION DIVISION Name and number of work registered in the Copyright Office				CORRESPONDENCE. (Give name and address to which correspondence concerning this application should be sent.) Name: Charles R. Brainard Address: Kenyon & Kenyon, One Broadway New York, New York 10004		
Name: Marvel Entertainment Group, Inc. Account Number: DA-01594-37				7 REGISTRATION CERTIFICATE TO Date: 11/19/78		
CERTIFICATION. I, the undersigned, do hereby declare that the above application is my original work or that I am the authorized agent of the author of the work identified in the application. I further declare that the statements made in this application are to the best of my knowledge true and accurate. (Type or print name of the person signing) <i>John M. Asaro</i> Signature: <i>John M. Asaro</i> Title: Vice President				MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)		
8 Address for return of certificate						

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL CLAIMANT(S), ADDRESS(ES) AND STATEMENT OF CLAIM: (See Instructions)

1	Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
2	Name: Address: Claiming as: <small>(Use appropriate statement from instructions)</small>
3	Name: Address: Claiming as: <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: JOURNEY INTO MYSTERY
If a periodical or other serial, give: Vol. 1 No. 83 Issue Date August 1962

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

ORIGINAL REGISTRATION NUMBER:

B 975408

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:

1962 (The original registration date will be used if publication date is unknown or illegible.)

1962 (The original registration date will be used if publication date is unknown or illegible.)

DATE OF PUBLICATION:

1962 (The original registration date will be used if publication date is unknown or illegible.)

DATE OF REISSUE:

1962 (The original registration date will be used if publication date is unknown or illegible.)

RE 497-753

SEARCHED CHECKED INDEXED FILED	RENEWAL APPLICATION RECEIVED NOV 20 1990	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUND SOURCE	REMITTANCE NUMBER AND DATE	

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR. To make a single registration for a group of works by the same individual author published in contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation (Form 1050/CON).

Renewal
for Group
of Works

1	Title of Contribution Title of Periodical Date of Publication Month Day Year	Vol. No. Registration Number	Issue Date
2	Title of Contribution Title of Periodical Date of Publication Month Day Year	Vol. No. Registration Number	Issue Date
3	Title of Contribution Title of Periodical Date of Publication Month Day Year	Vol. No. Registration Number	Issue Date
4	Title of Contribution Title of Periodical Date of Publication Month Day Year	Vol. No. Registration Number	Issue Date
5	Title of Contribution Title of Periodical Date of Publication Month Day Year	Vol. No. Registration Number	Issue Date
6	Title of Contribution Title of Periodical Date of Publication Month Day Year	Vol. No. Registration Number	Issue Date
7	Title of Contribution Title of Periodical Date of Publication Month Day Year	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**Account Number: **DA-059631**

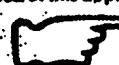
CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Charles R. Brainard**Address: **Kenyon & Kenyon, One Broadway
New York, New York 10004**Fee and
Correspondence
Address

CERTIFICATE: I, the undersigned, do hereby certify that I am the (Check one):

 Renewal claimant My authorized agent for **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



My signature (X):

*Lisa Massaro*Title: *Lisa Massaro*

Date:

11/19/90Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

(Number, Street and Apartment Number)

New York, New York 10004

City:

State:

ZIP code:

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)Address for
Return of
Certificate

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This is to Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Stephen L. Kaminsky
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **83** Date on copies **Aug. 1962****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A.

Yes No **4. Publication:****(a) Date of Publication of This Issue:****6/5/62****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	B 975408
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NEW YORK 21, N. Y.**

(City) _____

(Zone) _____

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Two copies received

JUN 12 1962

Fee received

RE-REGISTRATION
RE-REGISTRATION
RE-REGISTRATION
RE-REGISTRATION

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CLAIMANT(S) ADDRESS(S) AND STATEMENT OF CLAIM: (See back of form)
Arias Magazines, Inc.
47 Park Avenue South, New York, NY 10016
Proprietor of copyright in a composite work made for hire

RE-REGISTRATION
RE-REGISTRATION
RE-REGISTRATION
RE-REGISTRATION

TYPE OF WORK IN WHICH RENEWAL IS CLAIMED:
JOURNEY INTO MYSTERY

RE-REGISTRATION
RE-REGISTRATION
RE-REGISTRATION
RE-REGISTRATION

RENEWABLE MATTER:
Part of work as originally copyrighted, including
all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
JOURNEY INTO MYSTERY
1 84 September 1962

3
AUTHORS OF RENEWABLE MATTER:
Arias Magazines, Inc.

ORIGINAL REGISTRATION NUMBER: 3,482,410
ORIGINAL COPYRIGHT CLAIMANT: Arias Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:
The original registration is the work was made or published.

DATE OF VALIDATION:

RE: 497-792		SEARCHED BY INDEXED BY SERIALIZED BY FILED BY	SEARCHED INDEXED SERIALIZED FILED NOV 28 1990	FOR COPIES OFFICE USE ONLY
DO NOT WRITE BELOW THIS LINE FOR COPYRIGHT OFFICE USE ONLY				
REGISTRATION GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author, attach a separate sheet to the application for each work. If the group consists of periodicals (see instructions for further information about each contribution), if more space is needed, request a continuation.				
1	Title of Contribution Title of Periodicals Date of Publication	Vol.	Page	Issue Date Registration Number
2	Title of Contribution Title of Periodicals Date of Publication	Vol.	Page	Issue Date Registration Number
3	Title of Contribution Title of Periodicals Date of Publication	Vol.	Page	Issue Date Registration Number
4	Title of Contribution Title of Periodicals Date of Publication	Vol.	Page	Issue Date Registration Number
5	Title of Contribution Title of Periodicals Date of Publication	Vol.	Page	Issue Date Registration Number
6	Title of Contribution Title of Periodicals Date of Publication	Vol.	Page	Issue Date Registration Number
REGISTRATION ACCOUNT: Fill in the name and address of the copyright owner as it appears in the registration agreement or in the application for which this application is being filed. If the work is registered in the name of a corporation, give the name and number of the volume and page of the registration certificate.		CORRESPONDENCE: Give name and address to which correspondence about this application should be addressed.		
1 Marvel Entertainment Group, Inc. Account Number: LAK-11544		6 Correspondence Address: Name: Charles E. Brainard Address: Kenyon & Kenyon, One Broadway New York, New York 10004		
2 Signature: <i>Charles E. Brainard</i> Signature Date: 11/19/90 Address where signature was made: Kenyon & Kenyon, One Broadway New York, New York 10004		7 Signature: <i>Lisa Massaro</i> Signature Date: 11/19/90 Address where signature was made: Kenyon & Kenyon, One Broadway New York, New York 10004		
8 Address for Registered Certificate: Name: Charles E. Brainard Address: Kenyon & Kenyon, One Broadway New York, New York 10004		MAILED CERTIFICATE TO (Certificate will be mailed in window envelope)		

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



Abraham L. Keminger,
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 84 Date on copies September 1962**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:**7/3/62**(b) Place of Publication of This Issue:**USA

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	982810
DO NOT WRITE HERE	



6. Deposit account:

7. Send correspondence to:

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.**

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.**

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUL 16 1982

Two copies received

JUL 16 1982

Fee received

UNITED STATES COPYRIGHT OFFICE

		REGISTRATION NUMBER
		RE 497-996
		EFFECTIVE DATE OF ORIGINAL REGISTRATION
		1962
DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY		
1 RENEWAL CLAIMANT(S), ADDRESSES(S), AND STATEMENT OF CLAIM: (See instructions)		
Name: Marvel Entertainment Group, Inc.		
Address: 387 Park Avenue South, New York, NY 10016		
Statement: Proprietor of copyright in a composite work made for hire. <small>Up to 1000 words or 1000 characters, whichever is greater.</small>		
2		
3		
4		
TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:		
JOURNEY INTO MYSTERY		
5 RENEWABLE MATTER:		
Entire work as originally copyrighted, including all portions thereof.		
6 CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:		
JOURNEY INTO MYSTERY Volume No. 1 No. 85 Section October 1962		
7 AUTHORS OF RENEWABLE MATTER:		
Atlas Magazines, Inc.		
8 ORIGINAL REGISTRATION NUMBER		
S-76K-13		
9 ORIGINAL COPYRIGHT CLAIMANT		
Atlas Magazines, Inc.		
10 ORIGINAL DATE OF COPYRIGHT		
August 2, 1962		
OR		
Fill the original registration date if the work was registered before 1978.		

RE 1	497-996	EXAMINED BY CHECKED BY <i>LL</i>	RENEWAL APPLICATION RECEIVED NOV 20 1990	FOR COPYRIGHT OFFICE USE ONLY
		DEPO/ACCOUNT FUND'S USED <input checked="" type="checkbox"/>	REMITTANCE RECEIVED AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FORM GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published simultaneously to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form 105/CON).



RENEWAL
FORM
GROUP
OF WORKS

1	Title of Contribution Title of Periodical Date of Publication (Month) Year	Vol. Date	No. Registration Number	Issue Date
2	Title of Contribution Title of Periodical Date of Publication (Month) Year	Vol. Date	No. Registration Number	Issue Date
3	Title of Contribution Title of Periodical Date of Publication (Month) Year	Vol. Date	No. Registration Number	Issue Date
4	Title of Contribution Title of Periodical Date of Publication (Month) Year	Vol. Date	No. Registration Number	Issue Date
5	Title of Contribution Title of Periodical Date of Publication (Month) Year	Vol. Date	No. Registration Number	Issue Date
6	Title of Contribution Title of Periodical Date of Publication (Month) Year	Vol. Date	No. Registration Number	Issue Date
7	Title of Contribution Title of Periodical Date of Publication (Month) Year	Vol. Date	No. Registration Number	Issue Date

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: Give name and address to whom correspondence about this application should be sent.

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway
New York, New York 10004**



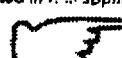
RENEWAL
FORM
GROUP
OF WORKS

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

renewing claimant duly authorized agent of

Marvel Entertainment Group, Inc.

of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge.



Charles R. Brainard

1154 Massachusetts

Date **11/19/90**



RENEWAL
FORM
GROUP
OF WORKS

Charles R. Brainard
Kenyon & Kenyon, One Broadway
New York, New York 10004

**MAIL
CERTIFICATE
TO**

(Certificates will
be mailed in
window envelope)



RENEWAL
FORM
GROUP
OF WORKS

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.


Nathan L. Kenin
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name: **ATLAS MAGAZINES, INC.**Address: **655 Madison Ave., N.Y.C. 21**

Name: _____

Address: _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **85** Date on copies **Oct. 1962****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

8/2/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	988515
DO NOT WRITE HERE	



6. Deposit account:

7. Send correspondence to:

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received
AUG 20 1962

Two copies received
AUG 20 1962

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE . 559 172		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
1.....	2.....	3.....
(Month)	(Day)	(Year)

DEC 27 1991

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name	Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016
	Address		
	Claiming as	Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)	
2	Name		
Address			
Claiming as	(Use appropriate statement from instructions)		
3	Name		
Address			
Claiming as	(Use appropriate statement from instructions)		

04721429 * 04721429 * 04721429 * 04721429	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:		
	JOURNEY INTO MYSTERY		
	RENEWABLE MATTER:		
	Entire work as originally copyrighted, including all portions thereof.		
CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:			
Title of periodical or composite work JOURNEY INTO MYSTERY			
If a periodical or other serial, give Vol. 1 No. 91 Issue Date April 1963			

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:		
	ATLAS MAGAZINES, INC.		

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 23462	ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT:		
• If the original registration for this work was made in published form, give		
DATE OF PUBLICATION February 5, 1963 { OR } If the original registration for this work was made in unpublished form, give		
DATE OF REGISTRATION { Month } { Day } { Year }		

RE 559 172	EXAMINED CHECKED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUND USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5

Renewal
for Group
of Works

1	Title of Contribution:			Vol. No. Issue Date
	Title of Periodical:			Registration Number:
	Date of Publication:			(Month) (Day) (Year)
2	Title of Contribution:			Vol. No. Issue Date
	Title of Periodical:			Registration Number:
	Date of Publication:			(Month) (Day) (Year)
3	Title of Contribution:			Vol. No. Issue Date
	Title of Periodical:			Registration Number:
	Date of Publication:			(Month) (Day) (Year)
4	Title of Contribution:			Vol. No. Issue Date
	Title of Periodical:			Registration Number:
	Date of Publication:			(Month) (Day) (Year)
5	Title of Contribution:			Vol. No. Issue Date
	Title of Periodical:			Registration Number:
	Date of Publication:			(Month) (Day) (Year)
6	Title of Contribution:			Vol. No. Issue Date
	Title of Periodical:			Registration Number:
	Date of Publication:			(Month) (Day) (Year)
7	Title of Contribution:			Vol. No. Issue Date
	Title of Periodical:			Registration Number:
	Date of Publication:			(Month) (Day) (Year)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

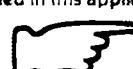
Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6

Fee and
Correspond-
ence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

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Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 21 Date on copies April 1963**3. Citizenship of Author:**Citizenship USA _____ Domiciled in U. S. A. Yes No
(Name of country)**4. Publication:**

(a) Date of Publication of This Issue:

2/5/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	23462
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655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

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655 MADISON AVENUE

NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

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Application received

FEB 19 1963

Two copies received

FEB 19 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

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REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE . 559 178
EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 27 1991 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

Renewal
Claimant(s)

1 Name **Marvel Entertainment Group, Inc.**
Address **387 Park Avenue South, New York, NY 10016**
Claiming as **Proprietor of copyright in a composite work made for hire**
(Use appropriate statement from instructions)

2

Name
Address
Claiming as
(Use appropriate statement from instructions)

3

Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047214201



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **JOURNEY INTO MYSTERY**

If a periodical or other serial, give Vol

1

No

92

Issue Date

MAY 1963

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 28145

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form,
give

March 5, 1963

Month

Day

Year

{ OR }

• If the original registration for this work was made in unpublished form,
give

DATE OF REGISTRATION

Month

Day

Year

DATE OF PUBLICATION

RE 559 178

EXAMINED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED: DEC. 27.1991
CHECKED BY	
DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date	Renewal for Group of Works
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

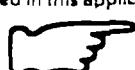
Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**
New York (City) **NY** (State) **10016** (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

 renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date

12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificates

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Mark H. Linnstein
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **92** Date on copies **May 1963****3. Citizenship of Author:**Citizenship **USA** (Name of country) Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

3/5/63

(b) Place of Publication of This Issue:

USA(Name of country)**5. Manufacture Outside United States:**

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

*Complete all applicable spaces on next page***FORM B**

CLASS	REGISTRATION NO.
B	28145
DO NOT WRITE HERE	



6. Deposit account:

7. Send correspondence to:

Name _____

MAGAZINE MANAGEMENT CO.

Address _____

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

MAGAZINE MANAGEMENT CO.

Address _____

655 MADISON AVENUE

NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAR 19 1963

Two copies received

MAR 19 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 185		
EFFECTIVE DATE OF RENEWAL REGISTRATION DEC 27 1991		
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name **Marvel Entertainment Group, Inc.**
Address **387 Park Avenue South, New York, NY 10016**
Claiming as **Proprietor of copyright in a composite work made for hire**
(Use appropriate statement from instructions)

2

Name
Address
Claiming as
(Use appropriate statement from instructions)

3

Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047214438



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **JOURNEY INTO MYSTERY**

If a periodical or other serial, give: Vol

1

No.

93

Issue Date

June 1963

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 32696

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form.
give

DATE OF PUBLICATION

April 2, 1963

OR
{

* If the original registration for this work was made in unpublished form.
give

DATE OF REGISTRATION

(Month) (Day) (Year)

RE 559 185

EXAMINED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY	DEPOSIT ACCOUNT FUND USED <input type="checkbox"/>	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6

Fee and
Correspond-
ence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.** (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date 12/23/91

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



ABRAHAM L. KAMINSTEIN,

Register of Copyrights
United States of America**1. Copyright Claimant(s) and Addressee(s):**Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21.**

Name

Address

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **93** Date on copies **June 1963****3. Citizenship of Author:**Citizenship **USA** (Name of country) Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:****1/2/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:***Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	32696
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
(Number and Street)
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

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format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

APR 18 1963

Two copies received

APR 18 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 200		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	DEC 27	1991 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name: _____ Address: _____ Claiming as: _____ (Use appropriate statement from instructions)
	3	Name: _____ Address: _____ Claiming as: _____ (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

04721453



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

* CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: JOURNEY INTO MYSTERY

If a periodical or other serial give: Vol.

1

No.

94

Issue Date

JULY 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	ATLAS MAGAZINES, INC.	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 38263	ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT:		
* If the original registration for this work was made in published form give		
DATE OF PUBLICATION May 2, 1963 { OR { If the original registration for this work was made in unpublished form give		
DATE OF REGISTRATION		

RE 559 200	EXAMINED BY <i>KD</i> CHECKED BY	RENEWAL APPLICATION RECEIVED DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication:	(Month) (Day) (Year)
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication:	(Month) (Day) (Year)
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication:	(Month) (Day) (Year)
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication:	(Month) (Day) (Year)
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication:	(Month) (Day) (Year)
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication:	(Month) (Day) (Year)
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication:	(Month) (Day) (Year)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**
New York (City) **NY** (State) **10016** (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant

duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date

12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

**(Certificate will
be mailed in
window envelope)**

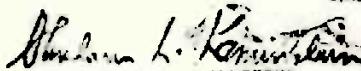
8
Address for
Return of
Certificate

Page 3

Certificate

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ABRAHAM L. KAMINSTEIN.

Register of Copyrights
United States of America

CLASS	REGISTRATION NO.
B	38263
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 94 Date on copies July 1963**3. Citizenship of Author:**Citizenship USA (Name of country) Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:**5/2/63**(b) Place of Publication of This Issue:**USA(Name of country)**5. Manufacture Outside United States:****(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

6. Deposit account:

7. Send correspondence to:

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

(Number and street)

NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

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Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 15 1963

Two copies received

MAY 15 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 203		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	DEC 27	1991
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>
	3	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



047214391

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol

1

No. 95

Issue Date

August 1963

Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	ATLAS MAGAZINES, INC.	

Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:	
	B 45557	ATLAS MAGAZINES, INC.	
ORIGINAL DATE OF COPYRIGHT:		• If the original registration for this work was made in published form, give	
		• If the original registration for this work was made in unpublished form, give	
DATE OF PUBLICATION June 4, 1963 Month Day Year		DATE OF REGISTRATION Month Day Year	

RE : 559 203	EXAMINED BY <i>RLB</i> CHECKED BY	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:	Renewal for Group of Works
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:	
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:	
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7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Vol. No. Issue Date Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6

Fee and
Correspond-
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of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. PlattDate: **12/23/91**

7

Certification
(Application
must be
signed)**Marvel Entertainment Group, Inc.**

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America**1. Copyright Claimant(s) and Address(es):**Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **95** Date on copies **Aug. 1963****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:****6/4/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____

CLASS	REGISTRATION NO.
B	45557
DO NOT WRITE HERE	

*Complete all applicable spaces on next page*

6. Deposit account:

7. Send correspondence to:

Name _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

MAGAZINE
MANAGEMENT CO.
655 MADISON AVENUE

Address _____

(Number and street)

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN 11 1963

Two copies received

JUN 11 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 221		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
1	DEC 27 1991	(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016	Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name	Address
	3	Name	Address

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047214755



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **JOURNEY INTO MYSTERY**

If a periodical or other serial, give: Vol.

1

No. 96

Issue Date

September 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:		
	ATLAS MAGAZINES, INC.		

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 50171	ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT:		
• If the original registration for this work was made in published form give July 2, 1963		
• If the original registration for this work was made in unpublished form give		
DATE OF PUBLICATION		
(Month) (Da.) (Year)		
DATE OF REGISTRATION		
(Month) (Da.) (Year)		

RE 559 221	EXAMINED BY <i>KLS</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: _____	DEC. 27. 1991	
	DEPOSIT ACCOUNT FUND USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5

Renewal
for Group
of Works

1	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year) Vol. _____ No. _____ Issue Date _____ Registration Number: _____
2	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year) Vol. _____ No. _____ Issue Date _____ Registration Number: _____
3	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year) Vol. _____ No. _____ Issue Date _____ Registration Number: _____
4	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year) Vol. _____ No. _____ Issue Date _____ Registration Number: _____
5	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year) Vol. _____ No. _____ Issue Date _____ Registration Number: _____
6	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year) Vol. _____ No. _____ Issue Date _____ Registration Number: _____
7	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year) Vol. _____ No. _____ Issue Date _____ Registration Number: _____

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**
New York (City) **NY** (State) **10016** (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name **Carol G. Platt**

Date **12/23/91**

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc. (Name)		
387 Park Avenue South (Number Street and Apartment Number)		
New York (City)	NY (State)	10016 (ZIP Code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Alfred L. Karpis, Jr. Register of Copyrights
U. S. Copyright Office, Washington, D. C.
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 96 Date on copies Sept. 1963**3. Citizenship of Author:**Citizenship USA (Name of country)Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:**7/2/63**(b) Place of Publication of This Issue:**USA

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	50171
DO NOT WRITE HERE	



6. Deposit account:

7. Send correspondence to:

Name _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

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No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUL 16 1963

Two copies received

JUL 16 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE . 559 231		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	Day	Year
DEC 27 1991		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016	Claiming as: Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name:	Claiming as:
	3	Name:	Claiming as:

047214904	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:		
	JOURNEY INTO MYSTERY		
	* RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof.		
CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: JOURNEY INTO MYSTERY			
If a periodical or other serial, give: Vol. 1 No. 97 Issue Date OCTOBER 1963			

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:		
	ATLAS MAGAZINES, INC.		

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 57880	ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT: * If the original registration for this work was made in published form, give August 1, 1963 DATE OF PUBLICATION { OR } * If the original registration for this work was made in unpublished form, give		
DATE OF REGISTRATION { Month } { Day } { Year }		

RE . 559 231	EXAMINED BY: <i>JKB</i>	RENEWAL APPLICATION RECEIVED: DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: _____	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5

Renewal
for Group
of Works

1	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
2	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
3	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
4	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
5	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
6	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____
7	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) (Day) (Year) Registration Number: _____

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York (City) **NY** (State) **10016** (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant

duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date

12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)
387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

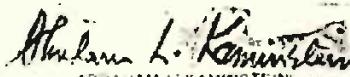
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window envelope)

8
Address for
Return of
Certificate

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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ABRAM L. KAMINSTEIN

Register of Copyrights
United States of America**1. Copyright Claimant(s), and Address(es):**Name ----- **ATLAS MAGAZINES, INC.**Address ----- **655 Madison Ave., N.Y.C. 21**

Name -----

Address -----

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **97** Date on copies **Oct. 1963****3. Citizenship of Author:**Citizenship **USA**
(Name of country)Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

8/1/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: -----

(b) Process Used: -----

(c) Country of Manufacture: -----

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	57880
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6. Deposit account:

7. Send correspondence to:

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

AUG 14 1963

Two copies received

AUG 14 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 245		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	Day	Year
DEC 27 1991		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>
	3	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



047215011

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: **JOURNEY INTO MYSTERY**If a periodical or other serial, give: Vol. **1** No. **98** Issue Date **November 1963**

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	ATLAS MAGAZINES, INC.	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 61947	ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT:		
• If the original registration for this work was made in published form, give		• If the original registration for this work was made in unpublished form, give
September 3, 1963		DATE OF REGISTRATION
DATE OF PUBLICATION		Month Day Year

RE 559 245	EXAMINED BY <i>[Signature]</i> CHECKED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED: DEC. 27.1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are to the best of my knowledge

Handwritten signature: (X)

Typed or printed name:

Carol G. Platt

Date

12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.
(Name)
387 Park Avenue South
(Number, Street and Apartment Number)
New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
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Certificate

Page 3

Certificate**Registration of a Claim to Copyright
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 Register of Copyrights
United States of America
1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **855 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **98** Date on copies **Nov. 1963****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A.

Yes No **4. Publication:****(a) Date of Publication of This Issue:****9/3/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	61947
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